



Flitwick Gardeners' Association



ANNUAL SHOW

TEAS AND LIGHT REFRESHMENTS AVAILABLE

The Annual Summer Vegetable and Flower Show
will be held in the VILLAGE HALL 17th AUGUST 2019

ADMISSION FREE

| | | |
|----------------|----------------|---------------|
| SHOW SECRETARY | Colin Stennett | |
| SHOW COMMITTEE | J-P Carter | Sonia Corfe |
| | Ian Holman | Kath Stennett |

PROGRAMME

| | |
|---------------------|-------------------------|
| STAGING OF EXHIBITS | From 9:00am to 11:45 am |
| JUDGING | 12 noon sharp |
| OPEN TO THE PUBLIC | 3:00 pm |
| RAFFLE DRAW | 3:55 pm |

Autumn Show Schedule see Page 12

Entry Form for all classes must be handed in at one of the following addresses before 8pm. on the Friday prior to the show. After this entries will be late and must be handed direct to the Show Secretary who will use his discretion as to whether the entry can be accepted;

The Show Secretary – Mr Colin Stennett, 10 Salisbury Road (Contact No: 716982)
Mr J-P Carter, 50 Lyall Close.
The Seed Box, Steppingley Road.

Or via email to: FGASHOW@Flitwickgardeners.co.uk

SHOW RULES

1. All classes are open to members of the Association, their partners and to their children and grand-children who are 16 years or under.
2. No exhibitor may stage more than 1 entry in each class, with the exception of Class 98 (Wine) where a maximum of 2 entries are allowed.
3. Entry fees will be: Children's classes and Novice classes **FREE**
All other classes 10p
4. If there is not enough room to stage your exhibit – you **MUST NOT** move other already staged exhibits but ask the show secretary or one of the show stewards for assistance.
5. No exhibit to be shown in more than 1 class.
6. No more or less than the quoted number of each kind, variety (cultivar) to be entered.
7. **All roots to be washed and skins to be left in a natural state.** Garnishing allowed.
8. Photographs must not exceed 7 x 5 inches and should be un-mounted and not have a frame or a border.
9. Championship points will be awarded in Sections A, D and E (and at the discretion of the judges in Sections B and C) as follows:-
1st - 4 points; 2nd - 3 points; 3rd - 2 points; H.C. - 1 point.
10. The decision of the Judges will be final as to the merit of an exhibit.
11. Vases supplied by the Association must be used for all floral exhibits. Plates will also be supplied by the association for all fruit exhibits and if required vegetable exhibits. These will be available at the Hall on the day.

12. Judging will be in accordance with the Rules, Standards and Definitions contained in the Royal Horticultural Show Handbook, except where in this schedule it obviously does not apply. The RHS marking system of points may be used to discriminate between the merits of collections and in other vegetable classes when necessary. These points shall not be confused with the Championship points (rule 9).
13. Pot plants (classes 68-70) must have been in the exhibitor's possession for at least 6 months and must be exhibited in terracotta or plain plastic type pots.
14. Official cards corresponding with the exhibit will be supplied at the Hall on the day. These must be placed face down on the exhibit. **Please name the variety (cultivar) of your exhibit on the entry card, if known.**
15. All exhibits in sections A to E (inclusive) and L must be grown by the exhibitor in their garden or allotment. The show committee shall be authorised to visit any garden or allotment of any exhibitor.
16. A novice entering vegetables shall be a person who has not won a First Prize in any class in Section A (Vegetables) in a previous FGA Show, or held the Novice Vegetable Trophy.
17. A novice entering flowers shall be a person who has not won a first Prize in Flower Classes 54 to 66 (inclusive) and 73 in Section D, or held the Novice Flower Trophy.
18. Exhibits must be staged ready for judging by 11.45 am **PROMPT** on Show Day. All persons other than authorised officials must be out of the hall by 11.45 am.
19. All Cups and Trophies are for perpetual challenge, and must be returned before the Annual show.
20. In the event of any dispute The Show Secretary's decision will be final.
21. Any member who has won the Banksian Medal in the last 2 years is not eligible to win this year's medal. People sharing in the cultivation of, and exhibiting from, the same garden / allotment as the member are also ineligible from winning the medal for the same period
22. Creative Needlework – the article should be made by the Exhibitor and can cover any needlework such as Embroidery, Lacework or Cross-stitch. The only exclusion is an article of clothing.
23. Prepared Display Units for Flower classes 50 (Fuchsia florets) and 59 (Pansy heads) are available on the day of the show supplied by the FGA or shown in your own display unit which must have a maximum size of 25cm x 20cm (length and width).
24. The Exhibitors name **must not** be visible on any exhibit prior to judging.

Trophies, Medals etc.

| Trophy | Awarded For | 2018 Winner |
|---------------------------------|--|---------------------------------------|
| RHS Banksian Medal | Most points in Vegetable, Flower and Fruit Sections (see rule 9) | Bryan Calder |
| Chairman's Trophy | Best Exhibit in Show (Chairman's choice) | Darren Pritchett (Carrots - class 10) |
| Vegetable Section | | |
| The Wallspan Cup | Winner class 1 – Collection of 4 vegetables | Bryan Calder |
| W.J.Billington Cup | Most points in classes 2- 5 | Bryan Calder |
| The Crawley Cup | Best in classes 6 + 7 (Potatoes) | Darren Pritchett |
| The Dix & Lawrence Cup | Best in classes 8 + 9 (French and Runner Beans) | Lindsey Barker |
| David Hill Trophy | Best in classes 10 + 11 (Carrots) | Darren Pritchett |
| Ron & Lorna Wallis Trophy | Winner class 13 (Parsnips) | Bryan Calder |
| The Silicate Trophy | Best in classes 16 + 17 (Cabbages and Cauliflower) | Not awarded |
| Bill Corfe Memorial Cup | Best in class 18 (Marrows) | New trophy |
| Sonia Corfe & Jo Lacey Cup | Best in class 19 (Cucumber) | Roland Taylor |
| Ken & Betty Lane Trophy | Best in classes 20 + 21 (Tomatoes) | Bryan Calder |
| The F.G.A Vegetable Trophy | Most Points in the Vegetable Section | Bryan Calder |
| K Sweetzer Trophy | Best Exhibit in Onion and Shallot Classes | Darren Pritchett (class 27) |
| The N.V.S Medal | Best Exhibit in the Vegetable Section | Roland Taylor (class 5) |
| Novice Vegetable Section | | |
| Whittamore Cup | Most points in the Novice Vegetable Section | Darren Pritchett |
| Novice Flower Section | | |
| Rayner Cup | Most points in the Novice Flower Section | Not awarded |

| Flower Section | | |
|-------------------------------|--|------------------|
| Aubrey Dix Cup | Best in classes 51 – 53 (vase flowering shrub / flowers) | Carolyn Kirkdale |
| Arthur Taylor Salver | Best in classes 55 + 56 (Gladiolus) | Marie Tucker |
| David & Joyce Empson Salver | Best in classes 57, 58 & 60 (Roses) | Geoff Smith |
| Flitwick Manor Cup | Best in class 62 (Pompon Dahlias) | Not awarded |
| Bernard & Pauline Knight Cup | Best in classes 62 –66 (Dahlias) | Tracey Murrell |
| Hargreaves Fertilizers Trophy | Best in Classes 68 – 70 (Pot Plants) | Colin Clague |
| Peter Swanwick Shield | Best in Classes 71 + 72 (Hanging Basket) | Not awarded |
| Stella Hawkes Rosette | Most Scented Rose | Not awarded |
| Sid Clayton Salver | Most points in Flower Section | Tracey Murrell |
| Fruit Section | | |
| Peter & Sue Latter Shield | Most points in Fruit Section | Anne Slack |
| Home Produce Section | | |
| Rod & Chris Mayhew Trophy | Winner class 79 (Men only Cooking) | Ian Holman |
| Rod & Chris Mayhew Trophy | Best in Classes 80 - 82 (Cooking) | Ian Holman |
| Rod & Chris Mayhew Trophy | Best in classes 84 - 87 (Jams / Marmalade) | Susan Foster |
| Rod & Chris Mayhew Trophy | Best in classes 88 - 90 (Pickles & Chutney) | Susan Foster |
| Children's Section | | |
| Kath & Colin Stennett Trophy | Best exhibit in Children's Section | George McFarlane |
| Home Made Wine Section | | |
| John & Joan Street Trophy | Best exhibit in Homemade wine Section | Not awarded |
| Handicraft Section | | |
| Jane Saville Memorial Cup | Winner class 99 (An Embroidery article) | Bea O'Rourke |
| Photographic Section | | |
| Cliff White Trophy | Best exhibit in Photographic Section | Geoff Smith |

Polite Reminders

Would members please use the designated tables in the hall for the staging of their exhibits and not the actual show tables, potentially disturbing entries already staged.

It is also essential that the ante-room is used for staging of floral entries rather than the main hall to prevent possible spillage of water in the hall.

Why not put an entry into our show ?

We're always looking for new people to put exhibits into our show to make it bigger and better. It is not as daunting as it may seem and there are always people around on the day to offer help and make sure you enjoy the experience.

In our Annual show we have specific classes in the Vegetable and Flower sections for people that have never won a vegetable or flower class in one of *our* Annual shows - they're under the Novice headings. Of course you can enter any, or all, of the classes in the schedule - the novice classes just mean you would not be up against people who've won classes before.

The show is meant to be fun and the majority of people simply show things that look good from their garden or allotment - so why not give it a try.

THE ROYAL HORTICULTURAL SOCIETY'S POINTS SYSTEM

The Horticultural Show Handbook incorporates rules for judging of fruits, vegetables, flowers and ornamental plants. In the preparation of that manual the help of specialist societies was recruited and the National Vegetable Society was the specialist organisation for vegetables.

It gives an exhibition value for any kind of vegetable governed by the difficulty of producing a perfect dish; maximum points value is 20, some rate 18 points, some 15, 12, 10 or 5 points. The points are made up of consideration for condition, size and uniformity, though sometimes an additional factor is included such as shape, solidity, firmness, colour, eyes, straightness and so on. The idea is to enable different collections of vegetables to be compared and to impose a measure of uniformity on the judging.

| Vegetable | Condition/ freshness | Size | Shape | Colour | Uniformity | Total |
|--------------------------------|-------------------------|------|-------|--------|------------|-------|
| Beans Broad | 5 | 3 | 2 | 2 | 3 | 15 |
| French | 5 | 3 | 2 | 2 | 3 | 15 |
| Runner | 5 | 3 | 4 | 2 | 4 | 18 |
| Beet Globe | 5 | 2 | 3 | 2 | 3 | 15 |
| Cabbage | 5 | 3(a) | 2 | 2 | 3 | 15 |
| Carrot Long | 5 | 4 | 3 | 4 | 4 | 20 |
| Carrot Stump rooted | 5 | 3 | 3 | 3 | 4 | 18 |
| Cauliflower | 5 | 4 | 4 | 3 | 4 | 20 |
| Celery Trench | 5 | 4 | 4 | 3 | 4 | 20 |
| Courgette | 4 | 2 | 3 | | 3 | 12 |
| Cucumber indoor grown | 5 | 3 | 3 | 3 | 4 | 18 |
| Cucumber outdoor grown | 5 | 2 | 2 | 3 | 3 | 15 |
| Leek Blanched | 6 | 4 | 3 | 3 | 4 | 20 |
| Lettuce | 6 | | 3(b) | 2 | 4 | 15 |
| Marrow | 6 | 3 | 2 | | 4 | 15 |
| Onions over 250g | 6 | 5 | 3 | 2 | 4 | 20 |
| Onions under 250g | 5 | 2 | 3 | 2 | 3 | 15 |
| Parsnip | 5 | 4 | 4 | 3 | 4 | 20 |
| Peas | 6 | 4 | 4(c) | 2 | 4 | 20 |
| Potatoes | 5 | 3 | 4 | 3 (d) | 5 | 20 |
| Rhubarb | 3 | | 3 | 3 | 3 | 12 |
| Shallots pickling | 5 | 2 | 2 | 2 | 4 | 15 |
| Shallots Exhibition | 6 | 3 | 3 | 3 | 3 | 18 |
| Sweet Corn | 5 | 3 | 3(e) | 3 | 4 | 18 |
| Tomato | 5 | 3 | 3 | 3 | 4 | 18 |
| Tomato small fruit / cherry | 3 | 2 | 2 | 2 | 3 | 12 |
| Turnip & Swede | 5 | 2 | 2 | 2 | 4 | 15 |

a=Size & firmness

b=firmness & texture

c=fullness of pod

d=shallow eyes

e=setting of grain

SCHEDULE OF CLASSES

SECTION A - VEGETABLE CLASSES

- 1 Collection of four different kinds of vegetables to be shown in a space
600 mm x 600 mm: Quantity -
6 Beans 6 Peas 3 Tomatoes 3 Potatoes or 2 of any other kind of vegetable
- 2 Three onions - maximum 75mm diameter - may be dressed
- 3 Three onions – over 75mm diameter - may be dressed
- 4 Nine shallots – over 30mm diameter
- 5 Three Leeks
- 6 Five potatoes - coloured - one variety (named if possible)
- 7 Five potatoes - white - one variety (named if possible)
- 8 Nine French beans
- 9 Nine runner beans
- 10 Three carrots - stump rooted * about 75mm foliage to be shown
- 11 Three carrots - pointed * about 75mm foliage to be shown
- 12 Three beetroots * about 75mm foliage to be shown
- 13 Two parsnips * about 75mm foliage to be shown
- 14 One lettuce - stem attached
- 15 Nine shallots - pickling size – maximum 30mm diameter
- 16 Two cabbages – 75 mm stem attached **and washed** (some outer leaves can be removed – but not too many).
- 17 One cauliflower - leaves trimmed and about 75 mm stem attached **and washed**
- 18 Two marrows - (ideally about 380mm long or 500 mm circumference for round cultivars)
- 19 Two cucumbers - outside or greenhouse grown
- 20 Five tomatoes - over 30 mm diameter
- 21 Five tomatoes - maximum 30 mm diameter
- 22 Three sticks of Rhubarb
- 23 Two sweet corn cobs (shown open along one side of each cob)
- 24 Two courgettes – ideally about 150mm long with flowers attached
- 25 Two Squashes
- 25a Peppers - 2 Sweet Peppers or 6 Chilli Peppers (with stalks attached)
- 26 Any other vegetable not eligible in above classes (2 or more items)
- 26a Collection of 3 Different Salad vegetables – maximum 5 items
For instance: 2 Lettuce + 2 Beetroot + 1 Cucumber

SECTION B -VEGETABLE CLASSES -Novice (see rule 16) and Children ONLY

- 27 Three onions - may be dressed
- 28 Six runner beans
- 29 Three carrots * about 75 mm of foliage to be shown
- 30 Three beetroots * about 75 mm of foliage to be shown
- 31 Three potatoes of one variety
- 32 Three tomatoes
- 33 Any other vegetable not mentioned in above classes in Section B (2 or more items)

SECTION C - FLOWER CLASSES - Novice (see rule 17) and Children ONLY

- 35 One Rose
- 36 One vase of five stems of sweet peas
- 37 One vase of three stems of Calendula (Pot Marigold)
- 38 One vase of three dahlias

SECTION D - FLOWER CLASSES

- 50 6 Florets of Fuchsia in prepared display unit (**see rule 23**)
- 51 One vase of three stems of flowering shrub
- 52 One vase of one distinct kind of annual
- 53 One vase of mixed flowers - staged for all round effect, may include foliage
- 54 One vase of six stems of Aster
- 55 One vase of three spikes of Gladioli
- 56 One spike of Gladiolus
- 57 One Rose
- 58 One vase of three Roses - any variety
- 59 6 Pansy heads in prepared display unit (**see rule 23**)
- 60 One spray of Multi-headed Rose
- 61 One vase of three stems spray Chrysanthemums
- 62 One vase of three pompon Dahlias – not to exceed 55 mm diameter
- 63 One vase of three cactus or semi cactus Dahlias
- 64 One vase of three decorative Dahlias
- 65 One vase of three miniature ball Dahlias – not to exceed 115 mm diameter
- 66 One vase of Dahlias – 2 varieties / 4 to 6 stems
- 67 One vase of any other flower - not eligible for any other class in section D, including other types of dahlias, and may include foliage
- 68 Pot Plant - foliage (**see Rule 13**)
- 69 Pot Plant - flower (**see Rule 13**)
- 70 Pot Plant – cactus or succulent (**see Rule 13**)

- 71 Hanging basket – any plant, may include Fuchsias. Planted for all round effect
- 72 Hanging basket - Fuchsias only Planted for all round effect
- 73 One vase of nine stems of Sweet Peas
- 73a One Hydrangea Head

SECTION E - FRUIT CLASSES

All fruit shown with stalks - except apricots, nectarines, peaches, blueberries and citrus fruits. Leaves may be used to decorate

- 74 Nine individual soft fruits - of any one kind
- 75 Four dessert apples (**not to be polished**)
- 76 Four cooking apples (**not to be polished**)
- 77 Six plums
- 78 Any other fruit not eligible for any other class above – 5 items
(a sprig of currants = 1 item)
- 78a Collection of 3 Different Fruits – maximum 5 items (a sprig of Currants = 1 item)

SECTION F - HOME KITCHEN CLASSES

All cookery to your own recipes. All items will be tasted / sampled.

- 79 1 Ginger Cake (homemade) - MEN ONLY
- 80 1 Lemon Drizzle Cake (homemade)
- 81 Roast Vegetable Tart (homemade)
- 82 1 Loaf of Bread (homemade)
- 83 Three Cooked Beetroots - shown whole, not skinned
- 84 One jar of soft fruit jam
- 85 One jar of any other jam
- 86 One jar of curd or jelly
- 87 One jar of marmalade
- 88 One jar of pickles - onions or shallots
- 89 One jar of pickles – not onions or shallots
- 90 One jar of chutney

SECTION G - CHILDREN'S CLASSES

All your own work

- 91 3 Onions
- 92 A Decorated Pebble
- 93 One decorated Gingerbread Biscuit / Shape
- 94 Mr. Potato Head (can be made with purchased vegetables)
- 95 Container of growing Cress
- 96 'Colours' Photograph. (**see rule 8**)
- 97 Vase of Mixed Flowers
- 98 An original Painting (any media)
- 98a Handmade greeting card – maximum size A5 (21 x 15 cm)

SECTION H - HOMEMADE WINE CLASS

- 99 One bottle Please indicate the variety on a label
Maximum 2 entries per Exhibitor

SECTION J - ARTS AND CRAFTS CLASSES

- 100 An article of Creative Needlework – **see Rule 22**
101 An original Painting (any media) - adult
101a An original Drawing - adult
102 Handmade greeting card – maximum size A5 (21 x 15cm)

SECTION K - PHOTOGRAPHIC CLASSES (see Rule 8)

Your photographic interpretation of the following words:

- | | |
|-------------|-----------------------------|
| 103 Colours | 104 Letters of the Alphabet |
| 105 Numbers | 106 Shapes |

Give your photographs a short explanatory title which you should write on both sides of the show card – not on the photo

SECTION L - MISCELLANEOUS CLASSES

- 107 A collection of cut culinary herbs of 4 varieties, may be tied **to be shown in a small glass supplied by the Association**
Will be judged on condition and freshness as well as variety
- 108 1 vase of 2 Rocco Miniature Ball Dahlias (grown from tuber supplied by FGA only)

AUTUMN SHOW SCHEDULE – Saturday 5th October 2019

FLITWICK VILLAGE HALL

Admission FREE

SHOW RULES

The rules of the Annual show shall apply to this show, with the exception of Rule 2.

An Exhibitor may show up to 2 entries per class in the Autumn show, except for the Flower Arrangement Classes.

Entries via email to: FGASHOW@Flitwickgardeners.co.uk or to 10 Salisbury Road or at the show. Children may enter any class, and in classes 1 to 12 their entry will be judged as a children's class

Staging of exhibits 12:30 pm to 2 pm.

Judging 2 pm to 3 pm.

Open to the Public - 3 pm – 4 pm

SCHEDULE of CLASSES

HEAVIEST AND LONGEST

- | | |
|-----|--|
| 1 | Heaviest Marrow |
| 2 | Heaviest Onion |
| 3 | Heaviest Beetroot |
| 4 | Heaviest Carrot |
| 5 | Heaviest Cabbage |
| 6 | Heaviest Potato |
| 7 | Heaviest Tomato |
| 8 | Longest Runner Bean |
| 9 | Largest Sunflower Head |
| 10 | Heaviest Parsnip - Jonathan Wilde Cup |
| 11 | Smallest Ripe Tomato |
| 12 | Misshapen Vegetable |
| 12a | Heaviest Crop of potatoes from 1 tuber supplied by the FGA |

VEGETABLES - NSALG Trophy for most points in the following classes

- 13 Five Potatoes - White - One variety
- 14 Five Potatoes - Other than white - One variety
- 15 One Cauliflower
- 16 Three Carrots
- 17 Two Leeks
- 18 Two Parsnips
- 19 Five Tomatoes
- 20 Three Onions
- 20a Any other Vegetable – 2 or more items

FLOWERS Cliff White Trophy – Best exhibit in Flower classes

- 21 Three stems of Spray Chrysanthemums
- 21a Three stems of single stem Chrysanthemums
- 22 Three Dahlias - Cactus or Semi-cactus
- 23 Three Dahlias - Decorative
- 24 Three Dahlias - Ball
- 25 Three Dahlias - Pompon – not to exceed 55 mm diameter
- 26 One Dahlia - any variety
- 27 Three Roses – any variety
- 28 One Pot Plant - Flower
- 29 One Pot Plant - Foliage
- 30 One Pot of Alpine
- 31 One Vase of Flowering Shrub
- 32 One Vase of one distinct kind of flower
- 33 One Vase of Mixed Flowers

FRUIT All fruit shown with stalks - except apricots, nectarines, peaches, blueberries, citrus fruit and nuts. Leaves may be used to decorate

- 34 Four Dessert Apples (**not to be polished**)
- 35 Four Cooking Apples (**not to be polished**)
- 36 Four Pears
- 37 Nine individual Soft fruit - of any one kind
- 38 A Bunch of Grapes
- 39 Any other fruit, including nuts, not covered in any other class in the schedule

PUMPKINS

- 40 Heaviest Pumpkin
- 41 Decorated / Carved Pumpkin - children

YOUR COPY: DO NOT REMOVE

Flitwick Gardeners' Association Annual Show Entry Form.

Please ring the classes that you intend to enter.

10p per class, except classes 27-38 (inclusive) and children's classes

Members Name

Membership No.

| | | | | | | | | | | | |
|----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 25a | 26 | 26a | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 35 |
| 36 | 37 | 38 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 73a | | 74 | 75 | 76 | 77 | 78 | 78a | 79 |
| 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |
| 99 | | 100 | 101 | 101a | 102 | 103 | 104 | 105 | 106 | 107 | 108 |

Spouse's Name

| | | | | | | | | | | | |
|----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 25a | 26 | 26a | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 35 |
| 36 | 37 | 38 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 73a | | 74 | 75 | 76 | 77 | 78 | 78a | 79 |
| 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |
| 99 | | 100 | 101 | 101a | 102 | 103 | 104 | 105 | 106 | 107 | 108 |

Child's Name Age..... 91 92 93 94 95 96 97 98 98a

Child's Name Age..... 91 92 93 94 95 96 97 98 98a

Child's Name Age..... 91 92 93 94 95 96 97 98 98a

ENTRY FORM

Flitwick Gardeners' Association Annual Show Entry Form.

Please ring the classes that you intend to enter.

10p per class, except classes 27-38 (inclusive) and children's classes

Members Name

Membership No.

| | | | | | | | | | | | |
|----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 25a | 26 | 26a | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 35 |
| 36 | 37 | 38 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 73a | | 74 | 75 | 76 | 77 | 78 | 78a | 79 |
| 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |
| 99 | | 100 | 101 | 101a | 102 | 103 | 104 | 105 | 106 | 107 | 108 |

Spouse's Name

| | | | | | | | | | | | |
|----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 25a | 26 | 26a | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 35 |
| 36 | 37 | 38 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 73a | | 74 | 75 | 76 | 77 | 78 | 78a | 79 |
| 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |
| 99 | | 100 | 101 | 101a | 102 | 103 | 104 | 105 | 106 | 107 | 108 |

Child's Name Age..... 91 92 93 94 95 96 97 98 98a

Child's Name Age..... 91 92 93 94 95 96 97 98 98a

Child's Name Age..... 91 92 93 94 95 96 97 98 98a

Tips for Showing

Pick up a booklet from the Seed box of tips we've put together for displaying entries in all of our shows. Some of the tips are described below.

- If class details state a maximum or minimum size then you must ensure that **all** of the exhibits in your entry conform.
- If you are asked to leave some foliage, don't forget.
- When showing more than one specimen they should be as uniform as possible. This also applies to the "any other vegetable" class.
- When showing tomatoes leave a little stalk attached.
- When showing beans leave a little hook of stalk on each and should be as straight as possible.
- If you are showing jams or pickles etc. ensure that there is no brand name visible on the jar or lid that you use.
- To show shallots stand on a plate in a little sand. Onions can be shown stood on rings cut from toilet rolls or similar.
- Trim the roots of leeks, onions and shallots and make sure they are dry (particularly around the top)
- Regardless of length carrots with a rounded tip are 'stump rooted' whilst 'pointed' carrots taper to a point.
- After digging potatoes put into water so that dirt can be wiped off without damaging the skins.
- Vegetables should be clean but take care not to damage them.
- If you have any questions then ask at the Seedbox or bring your potential exhibits along to the show where a committee member will always be happy to advise you.
- Apples should be shown with stalks downwards and not polished.